

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

1ST TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176 (9) 2ND TIME ONLY

1 8 10 11 12 15 16 17 18 19 20 21 22 23 24 25 30 31 33 34 35 37 39 40 41 42 44 45 47 48 49 51

55 56 58 *mf* 59 60

62 SOLOS (OPTIONAL SOLO)
Gm16 BACKGROUNDS 2ND TIME

61 63 64 65

66 67 68 69 70

Gm17 Em17(b5) A7(b9) D7(#5) Eb9 A7 D7(#5) Gm17 Em17(b5)

71 72 73 74 75

A7(#5) 1. D7(#5) 2. D7(#5) 79 Eb9 Gm16

76 77 78 79

Eb9 Gm16 Gm16/O D(b9(#5)) C9 A9 D7

80 81 82 83 84 85

D7sus Eb9 Gm16 Gm16 89

85 86 87 88

Gm16 (REPEAT TO 62 FOR ADDITIONAL SOLOS)

4 90 94 95 96

97 ON CUE AFTER SOLOS

98 99 100

Musical staff 1: Measures 101-106. Includes a circled measure number 105. Features a key signature change to D major and a dynamic marking ff .

Musical staff 2: Measures 107-110. Continues the melodic line with various articulations.

Musical staff 3: Measures 111-114. Includes a circled measure number 113. Features a key signature change to D minor and a dynamic marking ff .

Musical staff 4: Measures 115-118. Continues the melodic line with various articulations.

Musical staff 5: Measures 119-123. Includes a circled measure number 121. Features a key signature change to D major and a dynamic marking ff .

Musical staff 6: Measures 124-127. Continues the melodic line with various articulations.

Musical staff 7: Measures 128-131. Continues the melodic line with various articulations.

Musical staff 8: Measures 132-135. Continues the melodic line with various articulations.

Musical staff 9: Measures 136-140. Continues the melodic line with various articulations.

Musical staff 10: Measures 141-144. Continues the melodic line with various articulations.